# ZOOM CINEPLEX

# ON FOCO MODULE

**Zoom** Lineplex

3 SCREENS 400 SEATS

#### ZOOM CINEPLEX

Monetizing the Hidden Potential of Film Exhibition Industry

# PITCH DECK

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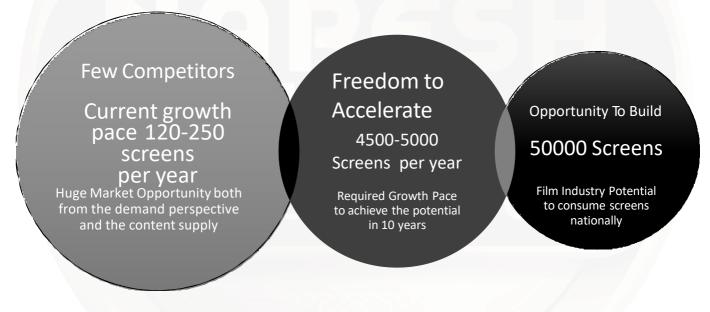
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## Market Opportunity

Nationwide requirement as per demand and content supply is above 50000 screens. The current penetration of screens in tier 2 and tier 3 cities stands 88% lower than the screen density in the tier 1 cities. There exists a market opportunity which needs to be capitalised at a fast pace to monetize the full potential of the Indian film exhibition industry.

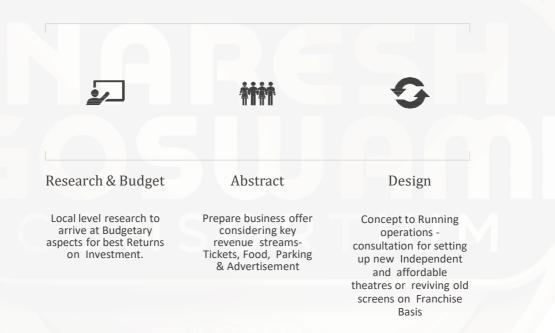






# **Business Model**

Lower Investment, Lesser maintenance cost for long term sustainability especially in tier II and tier III cities.







# Competition

#### Our Company

• With the offer of our unique, Lean as well as innovative business model we have vast prospects to grow and expand nationally and globally.

#### Competitor

- In view of the opportunity available nationally (globally as well) the competition stands at negligible level for this innovative Business Model of Film Exhibition.
- Out of ~10000 existing screens nationwide, 71% are single screens, out of 29% modern multiplex following are the players;
- PVR & INOX= 42%
- Carnival = 13%
- Cinepolis =12%
- Others = 32%





#### S M A R T C I N E P L E X 3 SCREENS & 400 SEATS

### - A BRIEF :

- 1. MAPPING, PLANNING, EXECUTION & MANAGEMENT SIGNUP FRANCHISEE AGREEMENT.
- 2. AVERAGE COST PER LOCATION WILL BE RS. 3.50 CR. (EXCEPT LAND)., ONE TIME INVESTMENT BY THE FRANCHISEE & OPERATIONAL COSTING WILL BY ZOOM CINEPLEX.
- 3. FRANCHISEE SHALL ADHERE TO THE FOLLOWING PAYMENT SCHEDULE FOR MAKING ADVANCES AND PAYMENTS TO FRANCHISOR;
- A. RS. 15, 00, 000/- AS FRANCHISEE CUM CONCEPT FEE AT THE TIME OF AGREEMENT.
- B. RS. 5,00, 000/- ON SUBMITTING BASIC DESIGN & DRAWINGS TO THE FRANCHISEE.
- C. RS. 5,00, 000/- ON SUBMITTING DETAILED DESIGN & DRAWINGS TO THE FRANCHISEE.
- D. RS. 7, 50, 000/- BEFORE SUBMITTING INTERIOR DESIGN & DRAWINGS TO THE FRANCHISEE.





#### 3 SCREENS & 400 SEATS

#### **PROJECTED PAYOUT:** OPTION 1ST. WITHOUT RETURN OF INVESTMENT FORMULA GURANTEE

THE METHOD FOR CALCULATION OF TOTAL PAYOUT SHALL BE AS UNDER;

- a. CINEMA TICKET @ 15% OF THE NET RECEIPT.
- b. FOOD /CONCESSIONAIRE @ 30% OF THE NET RECEIPT.
- c. ON / OFF SCREEN ADVERTISEMENT @30% OF THE NET RECEIPT
- d. PARKING @100% OF THE NET RECEIPT, PARKING WILL BE OPERATED AND MANAGED BY FRANCHISEE.

TOTAL PAYOUT = SUM OF POINT NOS. (A) + (B) + (C) + (D)





#### 3 SCREENS & 400 SEATS

#### **PROJECTED PAYOUT:** OPTION 2ND. WITH RETURN OF INVESTMENT FORMULA GURANTEE

THE METHOD FOR CALCULATION OF TOTAL PAYOUT SHALL BE AS UNDER;

- a. CINEMA TICKET @ 15% OF THE NET RECEIPT.
- b. FOOD /CONCESSIONAIRE @ 15% OF THE NET RECEIPT.
- c. ON / OFF SCREEN ADVERTISEMENT @15% OF THE NET RECEIPT
- d. PARKING @15% OF THE NET RECEIPT.

TOTAL PAYOUT = SUM OF POINT NOS. (A) + (B) + (C) + (D)

THE FRANCHISEE SHALL RECEIVE MINIMUM PAYOUT ON COMMISSIONING OF THE PROJECT 1<sup>ST</sup> YEAR & 2<sup>ND</sup> @30% OF INVESTMENT ON ESTIMATED COST OF CINEMA SET UP PROJECT I.E. RS. 1.05 CRORE PER YEAR AND 3<sup>RD</sup> YEAR@40% OF THE INVESTMENT ON ESTIMATED COST OF CINEMA SET UP PROJECT I.E. RS.1.40 CRORE (INCLUSIVE OF ALL APPLICABLE TAXES, ANNUALLY OR 'A NET AMOUNT OF PAYOUT' CALCULATED AS PER THE METHOD MENTIONED UNDER POINT-5, WHICHEVER IS HIGHER. IF THE PAYOUT IS ABOVE MINIMUM PAYOUT, BALANCE WILL BE ADJUSTED FOLLOWING YEAR MINIMUM PAYOUT. THE PAYOUT SHALL BE PAID ON OR BEFORE 10<sup>TH</sup> OF FOLLOWING MONTH. 1<sup>ST</sup> PAYOUT WILL START W.E.F. 90 DAYS OF COMMISSIONING OF PROJECT.





#### **3 SCREENS & 400 SEATS**

# **PROJECTED PAYOUT:** AS MANAGEMENT CONSULTANT

THE METHOD FOR CALCULATION OF TOTAL PAYOUT TO NARESH GOSWAMI CONSORTIUM TOTAL TURN OVER OF CINEMA SETUP SHALL BE AS UNDER;

- a. CINEMA TICKET @ 10% OF THE NET RECEIPT.
- b. FOOD /CONCESSIONAIRE @ 10% OF THE NET RECEIPT.
- c. ON / OFF SCREEN ADVERTISEMENT @10% OF THE NET RECEIPT
- d. PARKING @10% OF THE NET RECEIPT.

TOTAL PAYOUT = SUM OF POINT NOS. (A) + (B) + (C) + (D)

ALL EXPENSES ARE TO BE MADE FROM PROJECT AND ACCOUNTS WILL BE HANDLED BY MB MALL . ALL RECEIPTS AND AND PROFITS WITH MB MALL NARESH GOSWAMI CONSORTIUM WILL @10% OF TOTAL RECEIPT ON MONTHLY BASIS. I.E TOTAL RECEIPT – 10% TO NARESH GOSWAMI CONSORTIUM – EXPENSES = PROJECTED NET PROFIT



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#### 3 SCREENS & 400 SEATS

PROJECTED FRANCHISEE									
PAYOUT									
								OPTION 1ST.	OPTION 2ND.
								WITHOUT	WITH
CALCULATION PROJECTION								<b>RETURN OF</b>	<b>RETURN OF</b>
3 SCREENS 400 SEATS								INVESTMENT	INVESTMENT
@30% OCCUPANCY								FORMULA	FORMULA
								FRANCHISEE	FRANCHISEE
FROM CINEMA TICKETS COLLECTIONS	SCREENS	SHOWS	SEATS	OCCUPANCY	DAYS	RATE	AMOUNT	PAYOUT @15%	PAYOUT @15%
PROJECTION	3	5	400	30%	365	200	43800000	6570000	6570000
								FRANCHISEE	FRANCHISEE
FROM FOOD SALES COLLECTIONS							AMOUNT	PAYOUT @30%	PAYOUT @15%
PROJECTION @50% of cinema ticketing							21900000	6570000	3285000
FROM ON SCREEN / OFF SCREEN								_	
ADVERTISEMENT & GROUND								FRANCHISEE	FRANCHISEE
PROMOTIONS ACTIVITIES COLLECTIONS									PAYOUT @15%
PROJECTION @ 25% of cinema ticketing							10950000	3285000	1642500
								FRANCHISEE	FRANCHISEE
								PAYOUT	PAYOUT
FROM PARKING COLLECTIONS							AMOUNT	@100%	<mark>@15%</mark>
PROJECTION @ 5% of cinema ticketing							2190000	2190000	328500
							PROJECTED	PROJECTED	PROJECTED
							PER	ANNUAL	ANNUAL
							ANNUM	FRANCHISEE	FRANCHISEE
	OCCUPANCY						TURNOVER	PAYOUT	PAYOUT
PROJECTION	30%						78840000	18615000	11826000
								E.O.E.	E.O.E.



....an ultimate in smart cinema setup franchising

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